




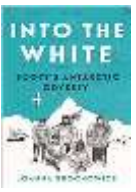
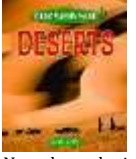


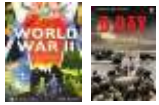



YEAR 6 ENGLISH LONG TERM OVERVIEW

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Adventure Theme:		Learning Adventure Theme:		Learning Adventure Theme:	
DESERT DRAMA!	Local history!	Have you got the energy	WW2 – it’s impact!	Local Geography	Who should go on a banknote?
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
<p>Holes by Louis Sachar</p>  <p>Outcome: Narrative relating to text Reading: Inference, Language for Effect, Respond and Explain</p>	<p>Street Child PR by Berlie Doherty</p>  <p>Outcome: Write own retell of the story (first person) Reading: Inference, Language for Effect, Themes and Conventions</p>	<p>Amazing Evolution: The Journey of Life</p>  <p>Outcome: Reading: Themes and Conventions, Select and Retrieve, Respond and Explain, Summarise</p>	<p>Letters from the Lighthouse by Emma Carroll</p>  <p>Outcome: Write a time-shift narrative linked to story Reading: Themes and Conventions, Language for Effect</p>	<p>Text: The Lost Words by Robert Mac Farlane</p>  <p>Outcome: write an acrostic poem about local nature using figurative language</p>	<p>‘Into the White’ by Joanna Grochowicz</p>  <p>Outcome: Biography. Reading: Summarise, Respond and Explain.</p>
Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	
<p>Deserts by Leon Gray</p>  <p>Outcome: Non-chronological report Reading: Themes and Conventions, Select and Retrieve, Respond and Explain</p>	<p>Text: Local history/ workhouse information texts</p>  <p>Outcome: The Workhouse Scandal (Andover) Newspaper Report Reading: Select and Retrieve, Summarise</p>	<p>Floodland PR by Marcus Sedgwick</p>  <p>Outcome: Personal letter Reading: Inference, Language for Effect</p>	<p>World War II/ D-Day: The Invasion of Normandy</p>  <p>Outcome: Write a first person account of D-Day from a German or Allied soldier’s viewpoint. Reading: Themes and Conventions, Inference, Respond and Explain</p>	<p>Text: Skellig PR by David Almond</p>  <p>Outcome: Narrative – rich vocabulary use Reading: Clarify, Language for Effect</p>	<p>Part 2: Who would you like on a banknote? Choose your person, do some research gathering, validate the reasons. Presentation to persuade</p>
Poetry					
<p>https://childrens.poetryarchive.org/poem/autumn-gilt/ Autumn Gilt by Valerie Bloom (2024-25) https://childrens.poetryarchive.org/poem/ghost-in-the-garden/ Ghost in the Garden Berlie Doherty (2023-24)</p>		CLPE: World War II poem recital		Chosen poem from ‘Lost Worlds’ to recite and learn	
<p>Geography: - Would you like to live in the desert? Science – Classifying big and small Art- photo opportunity</p>	<p>History – What does the census tell us about the local area? Science- Light and Reflection</p>	<p>Geography: Where does our energy come from? Science – Evolution and Inheritance</p>	<p>History: - What was the impact of WW2 on the people of Britain? Science – Circuits, batteries and switches</p>	<p>Geography: - Can I carry out my own fieldwork enquiry? Science – Circulation and exercise</p>	<p>History: - Who should go on a banknote? Science - tbc</p>

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